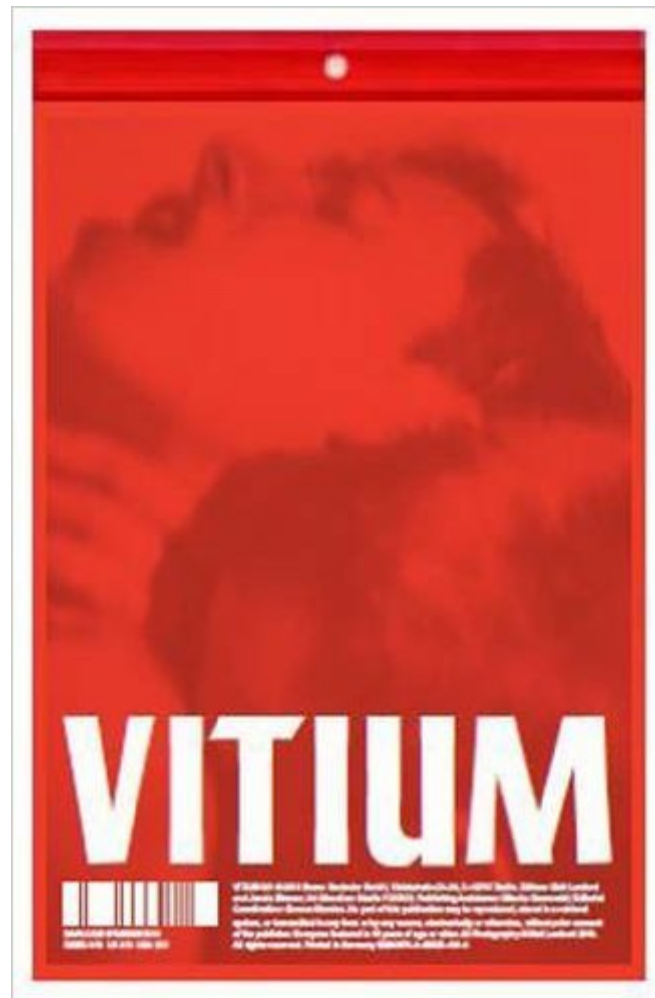


The book was found

Vitium



Synopsis

This collaboration between Matt Lambert and Jannis Birsner, *Vitium* was born in Berlin and captures the fraternal, intimate, nihilistic and sexually-charged energy of the youth of the city. This 56 page book is an homage to the Queer-core zine culture of the 80s and is just larger than pocket-size, printed in black and white. A3 poster included.

Book Information

Paperback: 56 pages

Publisher: Bruno Gmuender (March 18, 2016)

Language: English

ISBN-10: 395985191X

ISBN-13: 978-3959851916

Product Dimensions: 0.5 x 6.2 x 9 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #757,643 in Books (See Top 100 in Books) #118 in [Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books](#) #146 in [Books > Arts & Photography > History & Criticism > Themes > Erotica](#) #166 in [Books > Arts & Photography > Photography & Video > Nude Photography](#)

Customer Reviews

Bruno Gmuender continues to titillate and the current offering is *VITIUM*, a German based photographic view of Berlin boys in the 1980s – a time when subcultures were more exclusive and not easy for the general public to understand. In this brief 56 page small black and white magazine type publication the work – a collaboration between Matt Lambert and Jannis Birsner – we are privy to the fraternal, intimate, nihilistic and sexually charged energy of the youth of the city of Berlin. The photographs are impressionistic, intentionally out of focus, and are separated into division labeled with German titles (kindly translated into English for those outside of the German speaking public). Some of these titles offer an idea of the mood approached by Lambert and Jannis: *LIEBE: JEDER SOLDAT IST ZUERST EIN LIEBENDER* (love: every soldier is first a lover), *EINHEIT: DER MENSCH IST DEM MENSCHEN EIN WOLF* (unity: man is wolf to man), and *AUFOPFERUNG: IM FEUER GEREIFT* (sacrifice: matured in fire). As the press has stated, “This fraternal, sensual subculture uses sexuality as a wrapper, but it’s a medium that speaks to mutual love, respect and friendship” mirrored in the manifesto found on the pages of the

zine.â •Another experimental venue produced by the 80â™s â “ a time frame we currently are finding fascinating (as in being an obsession in the social media, films, and books). Very interesting addendum to our current knowledge. Grady Harp, May 16

sexy af.

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Vitium

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